

B. A. (Sem. IV) (CBCS) Examination **April / May - 2015** English: Paper - CCE - VIII (Core) (Special)Faculty Code: 001 Subject Code: 001407 Time : $2\frac{1}{2}$ Hours] [Total Marks : 70 **Instructions**: (1) All questions are **compulsory**. (2) The figures to the **right** indicate full marks. 1 Choose the correct option from those given below them **20** (MCQ): _____ village is created by R. K. Narayan for his (1) literary writing. (A) Madras (B) Mangal (D) Mumba (C) Malgudi (2) Rosie looks lovely and beautiful when she puts on her (A) Silk cotton saree (B) Red cotton saree (C) Yellow creepe saree (D) Simple cotton saree Raju, the protagonist of the novel 'The Guide', was a (3) son of _____. (A) a teacher (B) a railway guard (D) a coolie (C) a shop-keeper (4) Raju began his study in _____. (A) Saint Marry School (B) Nirmala Convent School (C) A Pyol School (D) Sarvodaya School

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Seat No.

	(5)	Mar	co has been present	ed a	s in the novel.		
		(A)	a journalist	(B)	a rich tourist		
		(C)	a dance master	(D)	an architect		
	(6)	Afte	r releasing from the	Jail	, Raju decides to be		
		(A)	a railway guide	(B)	a school teacher		
		(C)	a saint	(D)	a tea stall owner		
	(7)		comes from a fa	mily	whose profession was dancing.		
		(A)	Marco	(B)	Raju		
		(C)	Rosie	(D)	Malika		
	(8)	Whi	e of Rosie ?				
		(A)	Bharat Natyam	(B)	Garba dance		
		(C)	Snake-cobra dance	(D)	South Indian folk dance		
	(9)	Rajı	ı as a saint narrate	s his	s story to		
		(A)	Marco	(B)	Gaffur		
		(C)	Velan	(D)	Joseph		
(10) is a dancing master of Nalini.							
		(A)	Marco	(B)	Raju		
		(C)	Koppal	(D)	Joseph		
	(11)	In t	he prologue of Naga	Mar	ndala, the story of the old		
mistress's illusion about her husband's illicit relation with other ladies is told by							
		(A)	New flame	(B)	Flame I		
		(C)	Flame II	(D)	Flame III		
	(12)	Kur	udvva is a	wide	w.		
		(A)	pseudo	` ´	blind		
		(C)	holy	(D)	cruel		
	(13)	Ran	i is the queen of				
		(A)	Long tresses	(B)	Long locks		
		(C)	Beautiful eyes	(D)	Handsome face		

(14)	Nag	a Mandala is writte	n in	to A	acts.			
	(A)	I	(B)	II				
	(C)	III	(D)	IV				
(15)	At the end of the story Naga is killed by							
	(A)	Rani						
	(B)	Kurudvva						
	(C)	Appanna						
	(D)	Appanna's son						
(16)	Ran	i is addressed as _		by Naga.				
(C) The Fragrance of Hights								
	(D)	The Poisonous Lady						
(17) Girish Karnad was born at								
	(A)	Dharwad	(B)	Mathura				
	(C)	Matheran	(D)	Mahabalesw	ar			
(18)	Whi	ch of the following of	dram	a is not writt	en by Girish			
	Karı	nad?						
	(A)	Hayavadan	(B)	Tughlaq				
	(C)	Naga Mandala	(D)	Untouchable	•			
(19) The main theme of Naga Mandala is					·			
	(A)							
	(B)	The pathetic plight	of v	vomen				
	(D)	(D) The superstition of the society						
(20)	In order to prove her chastity before the society, Rani							
	(A)	hot iron bar	(B)	hot sigri				
	(C)	the cobra	(D)	Appanna's h	lead			

2	Draw a character sketch of Rusie as a heroine of the novel "The Guide".	11			
	OR				
	Critically evaluate 'The Guide" as a novel of realism.				
3	Write short notes on any two of the following:				
	(a) Raju				
	(b) Indianess in the novel				
	(c) Humour and Irony in "The Guide"				
	(d) Role of Marco in "The Guide".				
4	Draw a character sketch of Rani as a heroine of the play 'Naga Mandala".	11			
	OR				
	Write a critical note on a social satire as presented in Naga Mandala by Girish Karnad.				
5	Write short notes: (any two)				
	(1) Kurudavva				
	(2) Appanna				
	(3) Kappanna				
	(4) Village Panchayat in Naga Mandala.				